



## Brothers from Cameroon excel at HPU

By Cole Atkins  
Staff Writer

"Father Ndze, the headmaster, came into class and read off a list of students who had not paid their tuition. Hearing your name meant that you left at sunrise the next morning. Christian Morfaw, he said. I knew I had paid, but I could not disobey the ever-intimidating Father Ndze and I returned home. My father was furious and drove me back to school to meet with Father Ndze. When told about the situation, Father Ndze completely denied saying my name! He was too proud to admit his mistake. Through his denial, I was calling him a liar. He assured my father that I would be punished. I was first told to clear an entire field with a machete and then returned to his office. He told me to drop to my knees and extend my hands out. He then beat my hands with a stick to the point that I could not write for over a week. My hands swelled so badly that my veins visibly pulsed."

Brothers Christian Atemlefah Morfaw and Columbanus Ndachi Morfaw look like normal High Point seniors, but a closer look would reveal an amazing past.

Christian and Columbanus, 23 and 21 years old respectively, are tall, strong,

and peaceful looking men. They were born in Italy to Cameroonian parents. Their father works for the Food and Agricultural Organization, a branch of the United Nations, and their mother is a professor.

Christian and Columbanus both lived in Italy until they were 11 years old. Then, their father sent them to Cameroon for secondary school, the equivalent of

Columbanus followed two years later. Despite being two years apart, Columbanus was advanced two grades shortly after his arrival because of his great aptitude. They spent their next 7 years at Sacred Heart.

Sacred Heart was the "best school for academics at the secondary level in Cameroon." Christian says he was excited at first, but did not really know what he was

getting into. He says, "A regular day began at 5:30 a.m. which was followed by assigned chores and then an ice cold shower because there was no hot water. The food was the same for every meal, for seven years: rice, beans, a loaf of bread, and hot tea."

Christian says Sacred Heart was

built "purposely away from the city, so that there were no distractions." There was one television channel, CR-TV, which they rarely watched. Upon leaving Columbanus says, "We were behind world events for 7 years."

Sacred Heart was an all-boy  
*Morfaw, continued on page 8*



PHOTO BY PAM HAYNES

CHRISTIAN AND COLUMBANUS MORFAW

middle and high school.

"My father is super-patriotic and he always had planned on sending us back to Cameroon. He wanted us to learn how hard life was and what it was like to struggle, like he did," Christian says.

Christian was sent to Sacred Heart College in Bamenda, Cameroon, which is in the northwest province of the country.

## Freedom Rider speaks on quest for equality

By Samantha Hester  
Staff Writer

He has received death threats, bruises and been arrested 17 times. He has participated in eat-ins, sit-ins, ride-ins, swim-ins, flush-ins, pray-ins and bury-ins. The man is the courageously outspoken Reverend Benjamin Elton Cox. The reason – he was a Freedom Rider, a person who was unwilling to wait on racial equality.

On Feb. 8 the campus chapel was sacred ground as the Reverend Ben Cox reminded those attending of a piece of history that too often goes unnoticed. Before Reverend Cox gave his testimony as a Freedom Rider, Dr. Arsenault, author of the book *Freedom Riders*, said, "Individual acts of choice, commitment and courage can make a difference." Cox was one of the original 13 Freedom Riders who made a difference, and is one of the three who are still living. However, this wasn't his first visit to High Point. In 1960 he led 26 students in the first high school sit-in at William Penn High School.

The Freedom Riders came to life in 1961 when they decided that modes of transportation needed to be desegregated.

They were 436 African-American and white citizens who boarded, buses, planes and trains across the country in order to have

kinds of racial epithets, and even spitting on each other, which would inflame you to see if you could stand what was going to come," Cox recalled. On May 4, 1961 seven blacks and six whites divided into two interracial groups and left Washington, D.C. for the first Freedom Ride on two buses – one was a Greyhound and the other was a Trailways. Prior to boarding the buses, each individual had been given specific instructions on where to sit – one black rider would sit in a seat designated for whites, an interracial pair would sit in adjoining seats and the rest would scatter throughout the bus.

Once the Freedom Riders reached Alabama one group went into Anniston and were met by a mob of 200 Klansmen. The mob stoned the bus and slashed the tires, and when the bus stopped to change the tires, the mob sent a bundle of flaming rags sailing through a window of the bus. The bundle exploded within seconds. The Klansmen then pressed against the door of the bus and screamed, "Burn them alive," until

*Rev. Cox, continued on page 7*



PHOTO BY SAMANTHA HESTER

REV. BENJAMIN ELTON COX

them desegregated. They were Deep South bound. In order to prepare themselves for what they would face physically and emotionally, the Freedom Riders engaged in what they called "intense role-playing sessions," for three strenuous days. "We were knocked on the floor, we poured Coca-Cola and coffee on each other, and there was shoving and calling each other all

### On the Run: What's New

#### Snowball takes center stage this weekend

After a successful Homecoming, the Student Government Association has again put together the winter formal known as Snowball. The dance will occur at the Radisson Hotel in High Point on Feb. 24 from 10 p.m. to 2 a.m. You can pick up tickets in Student Life until 5 p.m. Feb. 23 for \$5; at the Radisson, tickets will cost \$10. Prior to the dance, the men's basketball team will be taking on VMI at 7 p.m.

The members of the court are Ginna Chrisinger, Josh Faucette, Gene Galloway, Teddy Gamache, Nichole Houghtling, Nina Licketto, Megan Pastor, Tim Pivrotto, Dan Rose and Zana Vance.

#### Donna Hughes to perform Wed., Feb. 28

Alumna and bluegrass artist Donna Hughes will perform at the Hayworth Fine Arts Center at 7 p.m. on Feb. 28.

Hughes graduated from High Point University in 1996 with a B.A. in history. She has written more than 100 songs and has released three albums and including "Gaining Wisdom" this past month.

The concert is free and open to the public.

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The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisers.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu

## If the draft were ever reinstated, would both genders be called to war?

By **Pam Haynes**  
Opinion Editor

It's a hypothetical question – Will the war that America is so tied down to cause Bush to reinstate the draft? As a young person, the idea made my stomach turn when politicians and journalists began posing the question on CNN and other news networks. But as a female, another question crossed my mind – If the draft ever were to be reinstated, should it apply to both genders?

I don't want to be drafted. Call it fear, a lack of patriotism, or common sense, but I don't want to be forced into the bloody situation that has become the Middle East. However, if I use my gender as a shield and say, "Don't draft me because I am a woman," then I might as well drop out of school, stay at home all day while my mother teaches me to sew and cook, and give up my right to vote.

The right to vote and all of the other rights that our female predecessors fought for are things that should be supported wholeheartedly, rather than supporting equality until the situation gets too sticky. In 1941, a group of women who actually wanted to join the military finally succeeded when The Women's Army Auxiliary Corps was established, allowing women to serve in the military in other roles besides nurses. World War II is the first recorded war in American history where women actually participated in combat.

So we've come a long way. But while women are allowed to enlist and perform some of the same tasks as men, women have yet to obtain the freedom to perform all of the tasks that men do in the military. Women are still banned from front-line combat. Reasons listed for this on Wikipedia.com include things such as being unable to cope with severe emotional damage and the possibility of relationships between men and women occurring that might cause problems on the front line.

The statistics also prove that women are not equally participating with men in the war. According to the Iraq Index created by The Brookings Institution, 3,024 male fatalities have occurred in the war as was last reported on February 3, 2007. Only 67 female fatalities were reported up to that date. If that doesn't speak volumes, then perhaps women should raise their voices to get the point across – Yes, men and women are different, but they are not inferior or superior to one another.

Fighting in the War in Iraq is not a desire of mine, but it's not because I am a woman. My reasons are my own. How sad that a woman who has a desire to stand on the front line and brave the mess that our nation is in is denied of her ambitions. I do not wish for a draft. But, if it must occur, I hope that no one says to me, "We won't be drafting you to fight for your country because you are a woman."

## Straight Talk from Dr. Nido Qubein

### Productive failures lead to knowledge, growth, and chance for future success

Dear Student:

Think about the basic skills you've acquired in life. You learned to walk by pulling yourself up, turning loose and taking a step. You fell the first time, but you got up and tried again. Each time, you did it a little better than the time before. You were learning by doing.

Somebody may have told you how to tie your shoes, but you didn't really learn it until you had tried it yourself. You made mistakes at first, but eventually your fingers learned to do the task unconsciously.

You learned to ride a bicycle by getting on and riding it. You learned to drive a car by taking one out on the highway with an experienced teacher who could give you instructions and point out your mistakes as you drove.

With each endeavor, you started as a novice and you learned proficiency from the mistakes you made. It's that way in any undertaking.

When you begin taking action toward your goals, you will make mistakes. Don't worry about it; everybody makes them. Successful people learn from theirs. They know the difference between a productive failure and a non-productive success.

In a productive failure, you don't achieve your objective, but you come away with new knowledge and understanding that will increase your chances of success on the next try. A non-productive success occurs when you achieve your objective, but

you're not sure what it was you did right. You can build on productive failures; you can't build on a non-productive success. The more actions you take, the more productive failures you'll experience. The more productive failures you experience, the more you'll learn.

Thomas Edison experienced 1,100 productive failures before he found the right filament for his incandescent lamp. To turn your mistakes into learning opportunities, follow these suggestions:

(a) Have measurable goals. You won't know whether you're moving toward your goals unless you have some way of measuring the motion.

(b) Acquire a learning mentality. You must become better tomorrow than you are today just to stay even. Develop an attitude towards life-long learning.

(c) Seek positive and negative feedback. Encourage those you trust to give you both legitimate criticism and earned recognition. The greatest enemy of your creative powers is smug complacency and being satisfied with less than what you are capable of doing.

Make a strong and permanent commitment to invest your life and talents only in those pursuits that deserve your best efforts. Then, act on your ideas, because we learn by doing.

President Nido R. Qubein  
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## New columnist introduces himself, urges readers to embrace differences in opinions

By **John Winn**  
Staff Writer

This is my first column for the Chronicle, and I'm excited to be a part of the newsroom, again. I used to write for the Macon State College paper in Georgia. Moving back into the office after a four year absence from journalism is both thrilling and challenging. When I was asked to join the staff, I initially thought, "Me? Columnist? You must have the wrong person. I don't write anymore." But I guess the smell of ink on paper proved to be too much for me. Therefore, I have been reflecting on what this space will become, and I hope in the coming months this will grow into a two-way conversation between reader and writer, where both sides are comfortable and no topic is out of bounds.

That is not to say that we will agree a hundred percent of the time. Far from it. One of the beauties of the editorial page is that writers of various points of view can publish their work and people can respond constructively and critically because in the age of Fox News and Chris Matthews, the Art of the Conversation is nearly dead. Instead the marketplace of ideas has become a battlefield and the pundits are its generals, pitting brother against brother and forcing us to take sides based on superficial labels; as a result, the community has become fickle and divided. For that reason I reject this philosophy, and I promise that as long as I continue to write at HPU, I will try my best not to stoop to that level.

In recent years Americans have grown apart from one another, not just in terms of readership or demographics but also because of disparities in income and lifestyle. One thing I notice often when I walk across campus is the sea of Audis, Lexuses and Volvos alongside beat-up old Oldsmobiles, Chevy pickups and the occasional Dodge Dart. Even though it is rosy to think that the lions would be sleeping with the lambs, or in this case the Audis with the Olds, I know the differences between their owners are greater than their similarities will ever be. After 18 months in the shadow of the Duke lacrosse case, we are all living with the consequences of a divided community. That is why I am writing this column, to bridge the gap that has developed, and maybe if things work out some fun can be had in the process.

I hope that from this point forward our communication will grow into an organic process, and that many months from now this conversation will continue, even after we leave High Point University. Like any odyssey, there will be difficulties ahead, but in the end it is the journey that matters. Not every issue will be profound and not every response will be magnificent. Yet perhaps in time this experiment of ours will come to symbolize the best that editorials at HPU have to offer.

Do you have something to say? Do you want to share your opinion and work for High Point University's only student-run newspaper? Our next deadline is Mar. 16 at noon... Contact news@highpoint.edu for more information.

## Alumnus is elected to serve as Republican in the West Virginia House of Delegates, says age was his biggest challenge in winning the votes of community members

By Gaby McLaughlin  
Staff Writer

At just 22 years old, Jonathan Miller, a 2006 graduate and a political science major, became the youngest delegate in the West Virginia Legislature when he was inaugurated Jan. 10. Miller has taken the initiative to lead his state in a time characterized by political apathy among youth. Unlike many recent college graduates who struggle with finding their way after college exams and frat parties and into the grown-up lifestyle, Miller jumped head first into his dream of political service.

Miller decided to run for the West Virginia House of Delegates over Christmas break of his senior year when the Republican incumbent in his district

announced he would not run for reelection. After filing in January for the primary election, Miller found he would be unopposed in the Republican Party. Although he would have welcomed the competition, this meant he could make fewer trips home to campaign during the primary election. He modestly said that balancing college classes and a political campaign is no more difficult than balancing a career and a political campaign.

However, winning the general election was not as easy. Miller had the task of persuading his district's voters, 34 percent Democrat, 43 percent Republican

and 23 percent Independent, that they should put their confidence in a Republican. Because Independents hold a large percentage in the 53<sup>rd</sup> district, Miller knew he must influence all voters, regardless of their political affiliation. Additionally, he had to prove his competence despite his age and lack of experience as a state politician.

Miller decided to share his ideas and increase his visibility to voters by implementing a grassroots strategy. He vowed to knock on as many doors as possible in a "face to face, neighbor to neighbor campaign." He estimates he knocked on 3,000 doors and his campaign team knocked on an additional 1,000. He hoped to demonstrate "he will always be accessible, no matter what the circumstance."

**"I just had to be sure I was presenting myself in a mature fashion, ready to be a leader for the community and show that I was prepared for the job."**

On the campaign trail, Miller had to trade in the traditional college uniform of worn-in jeans and T-shirts for more respectable attire. "I wouldn't say I had to change anything [about myself]. I just had to make sure I was presenting myself in a mature fashion, ready to be a leader for the community,

focused on helping out the community and show I was prepared for the job. The same goes if you are 40 years old," said Miller.

His age was his biggest challenge to overcome in the race. However, Miller

believes it is a positive factor. He is free from many family obligations or health issues that distract other delegates. Miller has the energy to devote himself to his role in the legislature. Ultimately, his determination and knowledge overshadowed any doubts about his abilities. After the November election, Miller was declared the winner, receiving a decisive 59 percent of votes.

Some think that Miller is missing out on his youth. He admits, "I am definitely taking on responsibilities most people my age would want to forgo." Yet, Miller seems ready for the challenge.

He believes he is no different from the average person his age. However, Miller's articulation and poise give him the authority of someone twice his age. He does admit that one thing sets him apart. He has greater drive than most people right out of college. He said, "I am ready to attack things [goals] at this point in my life and I do not want to wait." While he may have to act 42, not 22, when he goes for a night on the town, it is a sacrifice that he is willing to make. "I am still able to enjoy myself,"



Jonathan Miller, WV House of Delegates

photo contributed

he said.

Miller looks forward to beginning his career in the political arena. He said, "It will probably take weeks or a couple of months to get a feel for the legislation process." Then he will know exactly how to influence other delegates and what he must do to pass bills. "I look forward to representing my people honestly and being someone they can look to for leadership in the future," Miller said.

## Senior has a passion for working with animals and urges all pet owners to spay or neuter

By Leanna Nicks  
Staff Writer

"Three 30 to 40 gallon drums of dogs and cats are killed every day (and that does not include puppies and kittens). The drums are picked up from an animal shelter (which is located in Greensboro) once a week by a dump truck and processed for animal fertilizer," says senior Wendy Meeks about the fate of unwanted animals.

Wendy became interested in animals as a child and at the age of 14, she got a job at a pet store and "that's where it [her concerns] started."

During the first month of her employment at this pet store, there was one dog that was pregnant. It was a daily responsibility to clean the kennels with high pressure hoses. One day, the dog gave birth to the puppies, but no one noticed. Unfortunately, while the kennels were being pressure-washed, the puppies were unknowingly sprayed (because they were mistaken for waste) and were pushed into the drain. Wendy yelled, "Stop the hoses!" and she made a mad dash to the drains and was able to rescue three of the puppies. Two of them lived. She has also "rescued" rats from being snake food and mice from being cat food.

Another experience which she describes as "horrible" was when she was working at a veterinarian's office and faced the responsibility of euthanasia. She described how everyone was responsible for killing the dogs, but she could not do it. When it was her turn, she packed up her things and headed for the door, but on her way out, she said she "looked back and saw another co-worker would have to do it if I left. I knew he hated animals and just

thought of it as a job. I just thought that at least I can give those animals in this last minute of their lives some kindness."

Because of the many dogs she has seen killed as a result of overpopulation, she stresses that people should really understand the consequences of failing to spay and neuter their animals. She says that people treat animals as property--which means they can do anything to them, good or bad. She said one of the main reasons people don't spay or neuter is that "they want their children to witness the birthing process." She adds, "If a parent wants a child to experience the birthing process, watch 'Animal Planet' because a dog is born on that channel about every 10 minutes." She also advises the parents to take children to animal shelters and explain what happens if animals cannot be placed in good homes. "Animals don't have a voice and someone needs to speak for them," she says.

Meeks has seen appalling instances of animals that have been tortured by children. "If a child will hurt an animal, something is wrong. Someone needs to figure out what is going on. There's no excuse to hurt an animal," she says.

Because of her passion for animals, she has begun her own mission of rescuing dogs. Meeks has dogs at her house that people have taken in and subsequently returned because they were too big or the individual no longer wanted the dog. She has so many "she doesn't have room for them."

Meeks urges all pet owners to "please spay and neuter your animals!" That one step can greatly reduce the suffering of animals, the anguish that occurs every day out of most people's sight.

## Modern Foreign Languages Department has created Chinese language course for Fall 2007 and study abroad to China in May

By Vic Wang  
Special to the Chronicle

"OK, I will have combo #5, sesame chicken with fried rice!" you order. So you love Chinese food, even if it might be Americanized, but you really like it! If you love your combo #5 so much, have you ever thought about what actual Chinese food tastes like or what the culture and language may be like? Maybe it is time to find out for yourself since High Point University is going to offer Chinese starting next semester. If that doesn't excite you, how about going to China this summer!

If you don't want to go to the opposite side of the globe, but are still interested in learning Chinese language and culture, HPU has that covered. The Department of Modern Foreign Languages recently announced its plan to start teaching Chinese in the fall of 2007. HPU will offer Chinese 101 and 102 this fall and spring semester during the day, as well as EDP classes at both High Point campus and Winston Salem campus. Students who take Chinese 101 and 102 will fulfill their general education requirement for foreign language. A native speaker will teach students how to speak basic Mandarin Chinese as well as introduce some of the basic Chinese characters. The course will be scheduled every Monday, Wednesday and Friday in the early afternoon.

This will be a great opportunity for any business-orientated students to explore the Chinese language and culture, especially those who are interested in working for an international company.

Nowadays, it is hard to find something that is not made in China, and with globalization just around the corner, Chinese will become a very important language in the business world. Knowing Chinese may just be your ticket to that dream job of yours.

If you are adventurous and love to experience differences between cultures, great tasting food and travel, then you should go to China this summer. The Modern Foreign Languages department at High Point University announced last semester that there will be a short, May term study abroad program in China, from May 6 to June 2. Students will be visiting three major cities: Beijing, Chongqing and Shanghai. Along with visiting those three large cities and their great tourist attractions, you will spend three weeks studying at Southwest University in Chongqing, one of the largest and the best institutions of higher education in southwest China. Students will be able to take two courses and earn up to six credits. HPU faculty member Dr. Peng Deng will be accompanying the group the entire trip, and the cost of the trip is estimated at \$3700. The fee includes tuition for both courses, roundtrip airfare to China from Greensboro, and domestic flights within China, lodging, excursions and guided visits to tourist attractions.

For more information concerning the study abroad program or the Chinese Language course, please contact Dr. Carole Head, Director of Study Abroad, located in Roberts Hall 312 or by phone at extension 9289.

## Mary J. Blige earns Grammy's on 'Breakthrough'

By Lauren Croughan  
Staff Writer

### Rock

Fall Out Boy-  
*Infinity on High*

Our little Petey is growing up! The emo band has actually come out with something that appeals to more than teenagers. Their music catches ears not just on the pop scene, and their lyrics have matured enough for me to compliment them on growth. They still have a long way to go, but it took until their third major album to break away from typical problems and too many broken hearts. Final Grade- B+



FALL OUT BOY

### Hard Rock

Rise Against- *The Sufferer and the Witness*

This outspoken band has shown once again their concern for the future of humanity. They do so through thought-provoking lyrics, heavily messaged videos and catchy guitar tunes. The rhythms are original, the sound powerful. It's almost as if the screaming guitars try to keep you away from the destructive side of humanity. Final grade- A-



RISE AGAINST

### Pop

Gwen Stefani- *The Sweet Escape*

Oh, I tried to delay this one. However, at the expense of my time and hearing, I previewed this album for you. Well, her last album was successful because of her notoriety and the catchiness of her songs. This is the same album with different songs. Musically the album is bubble gum pop, and it will sell, of course. Selling is the only point of this music anymore. Please, Gwen, go back to rock. Your talent is wasted trying to be someone that a producer told you to become. Final Grade- C-



GWEN STEFANI

### Hip-Hop

Mary J. Blige- *The Breakthrough*

She won three Grammys. I tried to get to her album before, but I had a few others on my list. She deserved every single one she received. Every song is a masterpiece, and her longevity in the industry is a tell-tale sign of her music capabilities. Her voice is as beautiful as always, and I enjoyed every minute of this CD. Final Grade- A+ [3 Grammy's don't lie]



MARY J. BLIGE

## Character development and plot make 'Smoking Aces' 'notable and original'

By Jesse Kiser  
Staff Writer

With a tag line like, "Let the best hit man win," you might expect "Smoking Aces" to be the stereotypical big boom, big budget action movie with about as much concentration on the plot as you have in math class. But it's not. While you might expect only the action holding you to your seat, you will quickly find that the plot does the same thing.

The film contains a noteworthy array of actors playing weird parts. From Jason Bateman as a lawyer in women's underwear to Alicia Keys as a lesbian sniper, this picture will have you glued to the screen.

The movie is absorbing not because of bullets flying through windows or big booms but through a plot that departs from the typical action flick.

Character development is what this movie is all about.

"Smoking Aces" was written and directed by Joe Carnham. It is a story of a Las Vegas entertainer turned snitch, Buddy "Aces" Israel (Jeremy Piven), whom you might recognize as Ari Gold from HBO's *Entourage*. The movie begins as word gets out that a Mafia crime lord has put a million dollar bounty on Israel's head. This news attracts hit men and hit women from all around. This crew includes Ben Affleck as a young Yankee ex-cop looking to cash in and a group of roughnecks who are said to have read "Mein Kampf" like Mother Goose. There is a race against the clock and each other to be the one who kill Israel and get the money.

The movie is not the best action movie ever made, but its approach to the genre is notable and original.

## 'Greatest' marks beginning evolution of Chan Marshall

By Samantha Hester  
Staff Writer

Once again Chan Marshall has silenced listeners with her latest album, *The Greatest*, which was released early last year and is her seventh album. This is no greatest hits album either. Her soulful voice, mixed with her heart for the blues, combine to make what we know as Cat Power. Her 70s sound that she is often acclaimed that spills over into all of her albums, continued to flow in *The Greatest*. Marshall brought Al Green's guitarist, Mabon "Teenie" Hodges on board to play guitar for the entire album.

The smooth sound of Marshall's voice mixed with Memphis horns is an attribute to what makes the album great. In order to get the sound she wanted for *The Greatest*, Marshall traced her roots back to the music she grew up on and brought the album to life by featuring other Memphis musicians on keys, strings and horns. She recorded the album at Ardent Studios, which has been graced by fellow musicians such as Bob Dylan. *The Greatest* is comprised of a variety of ideas and capabilities. Songs such as *Lived In Bars* and *Where Is My Love* talk about where she has been and contemplate where things like love go, while the song *Islands* talks about where she'd like to go.

After a battle of alcohol abuse, cancellation of tours and contemplation of suicide, Marshall got back on board with her new album, and began evolving as an artist. Prior to *The Greatest*, she was known for her sketchy performances and constant stage fright. But that was the old Chan Marshall. The new Chan Marshall is realizing the heart of her fans that stuck with her through her hard times, and she is paying them back with this album. Taking sound, lyrics and overall feel of *The Greatest*, I give the album an A+.

## 'Daddy's Little Girls' falls short; underdeveloped flick feels like a game of "hide and go seek"

By Maria Rojas  
Advertising Editor

Like the sands of an hour glass, you will be impatiently waiting for the movie "Daddy's Little Girls" to reach its conclusion. The inability to produce cohesiveness between the main plot and the subplots provides an on-screen version of "hide and go seek," causing this movie to be better promoted as a back-to-school special rather than a motion picture.

"Daddy's Little Girls" tells the story of Monty, (Idris Elba) a single father who becomes romantically involved with a snobbish, beautiful corporate lawyer named Julia, played by Gabrielle Union from "Bring It On." Julia helps Monty in his pursuit of regaining custody of his three little girls from their queen-pen mother and her drug-dealing boyfriend, and in the process restores order to his drug-infested community. This heartwarming theme of victory over evil is better left to Cinderella and the Fairy Godmother, since writer/director Tyler Perry is unable to connect with an audience through a drama, and treats the ending of the movie as if it were a fairytale.

Comedian and actor Tyler Perry, who is known for his critically acclaimed comedic plays-turned motion pictures such as "Madea's Family Reunion," shows he cannot produce a successful film without the pistol-carrying character Madea. Perry fails at his goal of having the audience focus on the message rather than the messengers because of his lack of investment in actors that are more experienced in their craft.

The subplot of Julia's search for love offers some much-needed comic relief. However, the irresponsible placement of racial stereotypes that are interwoven within the film serves no purpose in the progression of the plot, and results in a preachy tone within the dialogue.

Since much of the film takes places in various vehicles, one would have thought more attention would have been given to making the shots have a more realistic appearance.

The movie hailed as a political and social experiment, rather than a film that appreciates and respects other cultures. I would recommend viewers to wait until this movie makes its cable network premier. Grade D

## 'Hotel Dusk' blends mystery novel and video game for a "unique experience"

By Jesse Cherry  
Staff Writer

"Hotel Dusk Room 215" is an interactive detective novel thriller that revives the point-and-click adventure titles, while fixing many problems that have plagued the genre since its creation.

It is only fitting that you play this game by holding the DS sideways, since it is essentially an interactive book. This game is a point-and-click adventure, but without the constant confusion of where to go next, prominent in old titles like "Sam and Max" and "Grim Fandango."

In Hotel Dusk you play an ex-detective named Kyle Hyde in the late 1970s. You come to Hotel Dusk on business, but during your stay you find that there is something bigger going on involving your long-lost partner and a crime spree from your past.

Story is the most important thing to this game, since it is severely heavy on the text. Most of the time you will be listening and interrogating the people of the Hotel. If you don't enjoy reading, steer

clear of this title. If you do enjoy a good mystery novel, you are going to fall in love.

The localization of this game is one of the best ever done. The dialogue has been completely reworked and shifted to fit an American culture. Nintendo has done a great job with integrating old detective movie dialogue into the modern dialect. Little things like calling money "scratch" are what really seamlessly tie the style and the story together.

The story is great, but the most impressive thing about this title is the presentation. Instead of staring at still pictures during conversation, your eyes are treated to gorgeous, moving, black-and-white sketches. During conversation characters will move and interact according to the situation at hand. The style of this game is hard to describe, but it is what makes the game very aesthetically pleasing.

If you are looking for unique experience that will bring you back to the days of adventure games, go buy this game now. It is a lengthy, 15-hour, intriguing, story-driven interactive detective novel, which the book and gaming enthusiast should not pass up. So here's looking at you, kid.



HOTEL DUSK

## State bill calls for stricter regulations regarding the sale and advertisement of violent video games to minors

By Jesse Cherry  
Staff Writer

On Feb. 7, 2007, North Carolina State Senator Julia Boseman proposed bill SB87 to the senate. If this bill becomes law, it would mean all violent video games would be considered harmful to minors.

The law would make it illegal for minors to purchase or rent video games that feature "the realistic visual depiction of serious injury to human beings, actual or virtual; appeal to a minor's morbid interest in violence; are patently offensive to prevailing community standards; and lack serious literary, artistic, political, or scientific value for minors."

The biggest change that this law would bring is that all games that meet these guidelines must be sold in an adults-

only section of a store. The law would also require that retailers must inform consumers about the RESB game rating system and card anyone buying a game.

Stores would no longer be able to display, advertise or even mention these "violent" video games, unless inside this adults-only section.

Many big chains like Wal-Mart and Target may no longer sell games that are affected under this law. Wal-Mart already refuses to sell M-rated games, so it is not a stretch saying that the chain might drop all violent games.

The bill has a good chance of passing, since 29 of the 50 senators are signed on as co-authors. If passed, the bill would still need the approval by the House of Representatives before becoming a law on Dec. 1 2007.

## Theatre department presents 'Bat Boy,' actors reflect on the controversial play

By Jesse Kiser  
Staff Writer

Standing tall in the brightly lit dressing room and gazing into the large mirror before him, senior Matt Haynes, from Roanoke Va., pushes his right eyebrow down in deep thought. Red ink stains his hands as he holds a pointed white tooth, while another tooth placed in the top row of his mouth causes him to lisp as he finally expresses his thoughts on the play "Bat Boy."

"I love the story - there are a lot of good points on racism and equality, but...," he says but has to stop to wipe the drool caused by his fake tooth as a girl meticulously adds glue to his left ear. He continues, "But racism and equality are not the only things this musical focuses on, which is what I like."

Haynes works on the final touches of his makeup for his role as the main character Bat Boy in the theater department's latest musical, which opened last night.

The transformation, Haynes says, is his biggest yet. He loves the challenge of escaping his perception of reality as he becomes the half-bat, half-boy creature. "It's a lot of fun to see what, as an actor, I am capable of," says Haynes.

"Bat Boy" is based on a Weekly World News cover story from June 23, 1992 of a small boy with bat-like characteristics, found in a cave in West Virginia. The musical production premiered on Halloween night 1997. The music was written by Laurence O'Keefe and the story by Brian Flemming

and Keythe Farley. Currently "Bat Boy" is being staged world over, and word is out on a movie adaptation being filmed sometime this year.

"Bat Boy" is shrouded in controversy, being banned at many high schools across America, due to its scenes of sex, incest and drug use. If there is one thing the cast is waiting patiently for, it's to see the audience's reaction.

"Well, we'll see what we can get away with," says freshman Sharisse Sanders with laughter. Sanders, also from Roanoke, plays the housewife, Meredith Parker, who she admits is a little like her. She says, "She is a little OCD like me."

"The musical is full of funny, interesting and dynamic characters," according to senior Karen Grim. "There is someone

for everyone to relate to; there is the guy with the mullet and a guy with a beer helmet." About every college student can find a way to relate to this musical.

Haynes says, "I can definitely feel Bat Boy's pain because I was always the short kid getting picked on in school, but Bat Boy has it to the extreme."

"A lot of people have been cast out and shunned before," says Saunders, adding even if you can't relate to the character you will still find entertainment because "who doesn't like good music?" "Just come to be entertained," says Haynes.

Wade Hughes, Bat Boy's director and the chair of the fine arts department, says, "With all the time and effort the cast and crew have put into this production, there is no way the musical will be anything but great."



PHOTO SUBMITTED BY WADE HUGHES

## Giovanni's: a taste of Italy for any occasion, worth the cost

By Nikki Neu  
Staff Writer

While traveling to Greensboro's Four Seasons Mall, you could almost pass Giovanni's. This gem of a restaurant provides some of the best Italian food in the area, period. Besides being a multi-award winning restaurant, Giovanni's also boasts a great wine list, live music and outdoor seating for warmer weather. The décor is comfortably elegant without being obnoxiously so, with club-style chairs, murals along the wall, and white linens.

Throughout my years at HPU, I have eaten at Giovanni's many times. I have eaten there for business dinners, dinners with a schoolmate, and I even chose to throw a significant birthday party for a good friend there. That's one great thing about Giovanni's: you can have a quiet dinner for two or a party of 12 and either way you will still get a quality meal and excellent service.

At first glance, you'll notice that the menu is in Italian. Hey, when in Rome! But don't worry; the English translations of all the dishes are directly underneath the Italian names, just in case you aren't a big Puccini fan. When looking at the menu, also be advised that many of the portions are large, so if you get a few different plates, sharing is a great way to get a taste of Italy!

For appetizers, you might want to start out with an order of Cozze Marinara, which are steamed mussels in a tomato, basil, white wine and garlic sauce. Another great appetizer is the Vongole Cassino. In this dish, clams are stuffed with bread

crumbs, olive oil, grated cheese and garlic. The filling has a really nice balance of ingredients and the essence of the clam is not overpowered by the filling. Most appetizers are between \$7- \$12 and are great precedents to an entrée.

One of my absolute favorites is the Gnocchi al Ragu. I used to go to Angelo's restaurant in Little Italy, NYC and get the Gnocchi a la Sorrentina, which is unparalleled. However, for North Carolina, the Gnocchi at Giovanni's is a great alternative. Gnocchi are little dumplings made from potato and when done right, should be tender and pillow-like, not at all hard or firm. Giovanni's makes a great Gnocchi with a pleasantly light tomato sauce. Here's a hint: When ordering this dish, add lots of parmesan cheese just after your dish is served so the cheese has a chance to melt and incorporate itself into the sauce!

Another favorite is the lobster ravioli. These tender ravioli are stuffed with lobster meat, cooked to perfection and topped with a light cream sauce. The veal marsala is scrumptiously tender and the marsala sauce, a perfect consistency. For a special dinner, treat yourself to the Risotto ai Frutti di Mare. This ultra creamy risotto (Italian rice) is filled with shrimp, scallops, calamari and clams. This dish is very rich in texture and is made to order. Most entrees are \$12-\$24 and are well worth it!

For dessert, the tiramisu is homemade and traditionally done, while the seven-layer chocolate cake is... well... anything with seven layers of chocolate needs no explanation. The Chambord-

See *Giovanni's*, page 6

## Oscar Muses summoned to offer predictions - who deserves to take home a statuette?

By Lauren Croughan  
Staff Writer

Once again it is award show season, and like Joan Rivers, I am back to comment on the Oscar nominations and give my two cents. She and I do have something in common, such as we get a lot of work done, but in my spare time, I have seen many wonderful movies this year. Let me channel the Muses and see who might be rewarded.

Best Picture—  
Nominated: "Babel," "The Departed," "Letters from Iwo Jima," "Little Miss Sunshine," and "The Queen."

Prediction: "Babel"  
It really comes down to "Babel" and "The Departed". Both are in-your-face stories with tragedies, messages and headliners. The intensity that the Academy looks for is present in both. It would be such a hard decision, if "Babel" had not won the Golden Globe for Best Picture. Traditionally, whoever wins the Golden Globe takes home Mr. Oscar. That's my safe bet.

Best Actor—  
Nominated: Leonardo DiCaprio in "Blood Diamond"; Ryan Gosling in "Half Nelson"; Peter O'Toole in "Venus"; Will Smith in "The Pursuit of Happyness" and Forest Whitaker in "The Last King of Scotland."

Prediction: Forest Whitaker  
Will Smith did such a good job with that movie that if this were the People's Choice awards, he would take home whatever the audience would throw on stage. Leo—Leo, when will you learn that Jennifer Connelly will always outshine you? (Even if she seemed dry.) However, the best performance was done by Forest Whitaker. He out-emoted everyone in the category. I haven't seen acting like that since Sidney Poitier.

Best Actress—  
Nominated: Penélope Cruz in "Volver"; Judi Dench in "Notes on a Scandal"; Helen Mirren in "The Queen"; Meryl Streep in "The Devil Wears Prada" and Kate Winslet in "Little Children."

Prediction: Helen Mirren  
Why was Meryl Streep nominated? I think it was because she was Meryl Streep. I missed "Volver" and Miss Kate, However Judi Dench is always powerful on screen. She was wonderful in "Scandal." Helen Mirren, however, played Elizabeth II with grace and dignity, even when the movie accused the family of royally screwing Princess Diana. She

was dramatic! Spectacular! She deserves a golden statuette for such hard work.

Best Supporting Actress—  
Nominated: Adriana Barraza in "Babel"; Cate Blanchett in "Notes on a Scandal"; Abigail Breslin in "Little Miss Sunshine"; Jennifer Hudson in "Dreamgirls" and Rinko Kikuchi in "Babel."

Prediction: Cate Blanchett  
"Notes" was such an attention getter, my eyes did not even leave my snowcaps when watching it. Cate dazzled and played such a wonderful part in the story and in the quality of the movie. Jennifer Hudson is all hype because of her surprising performance, and the candidates here for "Babel" are not as strong or well known, leaving them with a disadvantage. I don't understand the multi-nominations for "Little Miss Sunshine"; in its obscurity, it was cute, but not Oscar-worthy.

Best Supporting Actor—  
Nominated: Alan Arkin in "Little Miss Sunshine"; Jackie Earle Haley in "Little Children"; Djimon Hounsou in "Blood Diamond"; Eddie Murphy in "Dreamgirls" and Mark Wahlberg in "The Departed."

Prediction: Djimon Hounsou  
I missed "Little Children," Marky Mark would never win an Oscar, and again, even though Alan Arkin is cool, he is a long shot. Eddie Murphy did not impress me that much. It is as simple as that.

Best Director—  
Nominated: "Babel," Alejandro González Iñárritu; "The Departed," Martin Scorsese; "Letters from Iwo Jima," Clint Eastwood; "The Queen," Stephen Frears "United 93," Paul Greengrass.

Prediction: Alejandro González Iñárritu  
There is a lot of hype about the number of Hispanic artists nominated in one category or another. It is very likely that he will win, not because of his ethnicity, but because of the way he approached a very different story and brought such an awesome picture onto the screen. The academy also loves newcomers, leaving the veterans on the bench this year.

Animated Movie—  
Nominated: "Cars," "Happy Feet," and "Monster House."

Prediction: "Happy Feet"  
The other two were not as strong as the lighthearted penguin movie. "Cars" might be the only one to trump.

These predictions are my best estimates as an entertainment guru. I will be watching and waiting with you all!

Come see for yourself what all the fuss is about as the Theatre dept presents ...

## Bat Boy

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Fri., Feb 23 @ 7.30pm

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# Hasty chooses to express positive messages through his songs

By **Katie Tana**  
Staff Writer

Singer, songwriter and performing veteran at HPU, Justin Kyle Hasty finally opened the door to his acoustic musical career this past October as he signed with his first professional management team. Kyle sent Johnny Wright his demo CD in February of 2005, as did hundreds of artists hoping to get considered by WEG Entertainment Group. Six months later, Kyle officially became part of arguably the most prestigious management team in the music industry. Most artists get their lucky breaks because of something else in which they had previously been involved. For example, artists such as Britney Spears and Justin Timberlake began in the Mickey Mouse Club. But Kyle is the only artist Wright has ever signed through a demo, as well as the only singer/songwriter who plays his own instrument.

Justin Kyle Hasty grew up in Monroe and was engulfed in religion at a very early age. "I grew up going to church three days a week," he says. "My family was very religious, and my father gave everything he ever made toward his family and the church." In eighth grade, Kyle was introduced to the guitar; his interest was fueled later the next year when he saw "a guy with a guitar and surrounded by girls." He picked up the skill quite quickly, and by his sophomore year he was writing songs,

the first of which was written after his first heartbreak at 15. "Choices," the first song on his CD, was the first song he wrote in college and is still among his favorites.

When Kyle got older, however, everything changed when he and his fiancé split up while in college. He watched both of them deal with the pain differently; he watched her get sympathy from their friends within the church. They comforted her and brought her in, and, in his eyes, excluded him. He got frustrated and began drinking, and he watched himself drifting farther and farther away from his beliefs in the church, and ultimately, his friends and fellow church-goers. "It wasn't the religion I felt so distant from," he says. "It was more the people, and the thought of such a corporate way of worship." He felt betrayed by the very people he had been so close with, and it is this time in his life that stemmed much of the bitterness in his songs about love.

Kyle soon began working on his music diligently, as it was becoming apparent that he was serious about becoming a musician. Although he was off to a rocky start, he had a lot going for him. His parents funded his demo CD "Drive By Versailles," and his music video for "Choices" was filmed in his backyard. The title for his first album came to him when he was studying abroad in London through Wingate University. Visiting Versailles, outside Paris, Kyle was amazed by the size

of the Louis XIV's palace built during the French Revolution, so he asked a woman how much it cost. She replied, "The lives of men." "It made me think about us now," he says, "and how easy it is for us to get ahead in life at the expense of others."

This realization is apparent in his songs on the album. Each song evokes a different mood; for example, while "Give You My Heart" describes a man wholly and completely in love, "Take Her Back" is about getting over the pain and anger of a broken heart. "Choices" and "Grace You Give" both strip away superficiality and selfishness; As a compilation, these songs reach the core of raw human emotion and

spiritual struggle. Recently, Kyle went to Orlando, the location of the WEG compound, to do some recording and vacationing, as well as see about quitting. "I felt like a bum,"

**"...their selflessness has inspired me to perform at other colleges as well."**

he says. "I was working in construction as a side-job to pay the bills, and I wasn't really making any money with my music." However, when he came home, he had a handful of uplifting songs. "I believe it was divine inspiration," he says. "I didn't find the songs; they found me."

He didn't just make more songs while he was in Orlando, though. He believes God was working in his life during his trip as well, because his journey was blessed with several mini-miracles which finally gave him clarity. "While I was down there, and through these miracles, I really discovered that my purpose in life, what

God wanted me to do was to sing songs in a secular world that were uplifting and hopeful. I want to be the one who sings about relationships and marriages that actually work," he explains.

Because of the experience he had with his fiancé, Kyle finally has a clearer sense of religion in his own life. He grew up in an environment where going to church three times a week was normal, and when his relationship went awry, he no longer felt close to his church. Kyle's idea of religion has changed a bit, though, since then. "Going to church provides a good foundation, a good place to start relationships from," he says. However, he still believes that to live a fulfilling life, he cannot simply go to church; he must show through his actions and words that he believes in what he hears at church and live accordingly.

Kyle has performed here for a Lambda Chi Alpha fundraising event a few years ago and hopes to perform here again. "I love the willingness of the students [at HPU] to attend a function for a good cause," he said. "It reiterated the message in my songs, and their selflessness has inspired me to perform at other colleges as well."

His songs aren't going to be x-rated. He doesn't sing about "promiscuous girls" or being "unfaithful." His music isn't going to be played at parties or mixed for clubs. "It's so easy for girls to take off their clothes; it's so easy for guys to write about it," he says. "But they're just selling sex to a sexual world, and I don't want to do that." Kyle's songs communicate his spiritual beliefs as well as his unique experiences, and yet, as his growing audience is realizing, his songs are universally emotional and real. And so is he.

## WORD on the STREET

Compiled by Pam Haynes

*Starbucks and Java City are chain coffee shops currently competing on college campuses. With the recent switch from Java City to Starbucks on our campus, students were asked which they preferred and why.*

**Anthony Ifedi, Senior**

"I like Starbucks better. They have better selections and a better quality of coffee than Java City had."



**Amber Parrish, Sophomore**

"They're both the same to me. I always get the same drink - white mocha latte. I'm just excited that we finally have a coffee shop again."



**Larry Harris, Sophomore**

"I like Starbucks because it has a better setting that I can relax in. The flavors and varieties are also better."



**Kristina Hardy, Freshman**

"I've had Java City at other campuses and I like it better. I remember it being cheaper and it was more exclusive. You can get Starbucks almost anywhere now."



**Ashley Bloom, Senior**

"I think Starbucks has a better overall selection and a better quality of coffee."



*Giovanni's, continued from page 5*  
glazed cheesecake isn't too bad either.

Overall, Giovanni's is a great place for fine Italian food, so give it a try! Giovanni's is open seven days a week 5 p.m.-10 p.m. and the bar is open 5 p.m.-midnight. Giovanni's is located at 5831 High Point Rd, Greensboro. Reservations are advisable on weekends.



This restaurant gets 5 out of 5

whisks.

Scale:

- 1 whisk: (Poor) Below Average---period.
- 2 whisks: (mediocre) don't clear your calendar to rush back, but might have specifically pleasing aspect (ex.-1 dish, friendly service or good atmosphere)
- 3 whisks: (good) steady, consistent cooking and service
- 4 whisks: (excellent) high quality menu with great service and pleasing atmosphere
- 5 whisks: (extraordinary) one of a kind, world class, truly exceptional all around experience

*Nikki Neu is a former culinary arts student of the Johnson and Wales' college satellite program. She is a member of the Junior Chef's Club of America and has won several awards for her pastry and pastillage work. She is also a former chef for the Perfect Pear Café in Simsbury, Conn. and currently an avid purveyor of fine foods and wine.*

*Rev. Cox, continued from page 1*

they were convinced that the entire bus would explode and retreated. The riders then began frantically spilling out of the doorway that had been pried open, and squeezed through the open windows of the bus, choking and gasping for air. The first rider to escape the inflamed bus was greeted by a Klansman asking him if he was okay, only to then receive a blow to the head with a baseball bat. The bus was destroyed, but the passengers managed to get away with only minor injuries from their antagonists. They were all lucky to be alive and the Freedom Riders had become national news.

**The bus was destroyed, but the passengers managed to get away with only minor injuries...**

That was the beginning of the Freedom Rides, according to Cox, who rendered the nickname "Belton Elton" during the rides due to his candid preaching habits. When the Reverend Cox pulled the audience onto a more serious level, he said that being a Freedom Rider was "an eternal struggle," and that his entire family thought he was insane for being one - he was the seventh of 16 children. Cox says that we've come a long way, and left the sanctuary humble with something to think about. He said, "When you sit at the front of the bus, don't think you got there because of the bus driver. You got up there because some of us paid a price for you to get up there."

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**Corporal punishment was the primary motivation at brothers' school in Cameroon**  
*Morfaw, continued from page 1*

institution divided into four different dorms. You lived in this dorm for your entire time there. The houses were named after the saints: St. Thomas, Peter, John, and Francis. Christian was placed in the St. John house and Columbanus was luckily placed in the same house when he arrived.

All of the houses played against one another in sports and all other activities, like a quasi-fraternity. On Foundation Day, the annual Olympics for the school, the houses played against one another in every sport culminating with the naming of an overall winner. During the Morfaw's stay, the St. John house won 6 out of 7 years. "We were pretty good," they remember.

Corporal punishment was a driving force at Sacred Heart. Columbanus says, "If you were 5 minutes late to class, you were beaten. If you failed a test, you were beaten. If you didn't do your chores properly, you were beaten. If your house lost an important game, you could be beaten." Christian reiterates, "It was not a game. If you did not do something right, then you were punished."

In addition to the teachers' beatings, the students in their final year of school were allowed to administer beatings. These students, called captains, were in charge of the various areas on campus such as the mailroom,

the cafeteria, and the dorm.

Though Columbanus never received a beating like his brother, he received his fair share. He says, "The dorm captain would make you pick up the bed by its frame and stand there as he whipped your butt. Your first reaction is to cover yourself with your hands. But, if you dropped the bed, the count on the beatings would start over. I've watched kids get over 75 lashes."

The Morfaw brothers said that the living conditions and discipline level at Sacred Heart were familiar to Cameroonian children, but not to them. "The level of discipline was something that people can't understand. It was like a concentration camp without death," Columbanus says.

Columbanus admits, "I hated it while I was there, but I am glad that I went. It taught me appreciation. I remember going to bed sore and hungry many times. I laugh now when I hear kids complain about the dorms and food on campus."

The brothers, who transferred from GTCC in 2005, plan to graduate in May, each with a degree in math. Columbanus plans to become an actuary, while Christian wants to become a commercial airline pilot. Both live with a unique sense of appreciation and determination. They say, "We are happy that our father let us know what life's all about."

**"The level of discipline was something that people can't understand. It was like a concentration camp without death..."**

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## Model United Nations team represents school well in Boston

By **Amanda Roberts**  
Editor in Chief

Last weekend I attended the 53rd annual Harvard National Model United Nations with thirteen of my fellow students and Dr. Carter, professor of history and energetic advisor of the Society for Historical and Political Awareness. This year, the delegation from High Point University represented the Republic of Panama.

Four years ago at the fall Campus Activities Fair, I was accosted by a senior political science major and my HST-205 professor and told to show up at the meeting to be held later that week where we would be discussing what country High Point University would represent. Confused but interested, I attended the meeting and enjoyed the idea of debating international policies with students from around the world. After spending months of researching, we went to Boston and I fell in love. The cold may not have been my idea of a good time, but the city was beautiful and the opportunities were unlimited, it seemed. I was impressed by the level of debate and the sheer passion of the students at the conference; if these are the leaders of tomorrow, I have more hope for the future than I had upon graduating high school.

Over the past four years, we have represented Bahrain, Cyprus and Bulgaria, and we have debated topics like organ trafficking, civil war, child prostitution, the war in Iraq, the third world debt crisis and even historical issues like the Soviet War in Afghanistan. The fact that there are students interested and passionate about these topics is encouraging when a majority of people are concerned about Britney Spears' new haircut and Tom Brady's progeny.

Over 2,500 students from the United States, Canada, France, Italy, China and the Netherlands spent hours debating and caucusing, trying to solve some of the world's problems. Most of these students spent hours each week practicing debate, researching their topics and learning how to negotiate as they struggled to represent their nations accurately. Each student must compose at least one position paper, in which they write about their country's history with the problem, past U.N. actions, and then propose solutions to the issue. The students at Harvard are responsible for writing a study guide for each committee, spending from March through September or October of each year researching and writing 30-50 page comprehensive guides to help the students participating in the conference.

This year, five returning students

attended the conference: Carrington Dahmer, Karen Dingle, Elizabeth Imhoff, Nikki Neu, and myself. Energetic underclassmen and transfer students brought life to the group often exhausted by the work and demoralized by the continuing politics of the Harvard conference.

Junior Justin Quinlivan used his experiences as a Marine in Central America when talking about the topic of youth and gang violence in his committee; while he did not win an award, a resolution containing many of his original ideas and amendments he proposed passed on Sunday morning before leaving the conference. Freshman Kimberly Chapman spent hours working on a resolution on the topic of Iran and nuclear proliferation; it too passed. Julia Dills, Rachel Davis, Whitney Special, Victor Ruiz, Camara McLaughlin, Tabatha Davis and Renee Losievsky rounded up the hard-working Panamanian delegation who logged in three hour practices every week in preparation for the event.

The politics of the conference, as mentioned before, have often demoralized previous delegations from High Point University. The main awards seem to go to schools like Yale and the University of Chicago, who in previous years, have exchanged the representation of the U.S.A. and the U.K. back and forth. The international schools from Venezuela and

the Netherlands receive many awards as well; the awards for best delegations this year went to Yale and a school from the Netherlands, who represented China. While each of these schools performed well, there were others in the committees I attended and the ones I checked in on a few times that were more deserving. One of the most articulate speakers in my group was a blind young man representing Indonesia who spoke eloquently on the issue of the Soviet War in Afghanistan and represented his nation's stance accurately; while he received an honorable mention, he deserved a higher award. The best delegate award went to a girl from Yale; she did not seem to know the rules well and stumbled over her thoughts during debate. I suppose that attending the same high school as our Harvard moderator may have accounted for quite a bit.

The Harvard National Model United Nations is not the only one held; the University of Chicago, University of Michigan, Berkeley, University of Pennsylvania and Yale each host a conference, though these are not the only ones. The Harvard NMUN is the largest and oldest. Some students who participated in this year's are so excited that they are considering attending the National Conference as a non-governmental organization (NGO), hosted in late March.

## High Point organizations have a lot to offer interested students

By **Nikki Neu**  
Staff Writer

So, you have a little free time in your schedule this semester and you find you're watching too many Real World/Road Rules Challenge reruns. Then get out and get involved in one of our many organizations here on campus. No matter if you are interested in soccer, politics or establishing an on-campus family, HPU has an activity for you. Perhaps some of the choices may surprise you or you may not know. There are many activities to choose from but, in no particular order, here are 10 of the best organizations to join and why.

**10) So, you wanna be a shot-caller?** Then get involved with the Student Government Association (SGA). "As soon as I came to HPU, I joined SGA as a senator," explains Executive Council Vice President Megan Pastor. I became publicity chair sophomore and junior year and executive council vice president my senior year. I've always enjoyed the inner workings of government and having my voice heard. SGA is a great way to get involved with an organization that benefits the entire student body," says Pastor. Elections take place for roles in the executive council. SGA Meetings are open to the student body and occur every other Thursday at 6:30 p.m. in the Fellowship Hall under the Chapel.

**9) It's a Small World After All.** Model United Nations (MUN) is an intense club whose members want to know the inner workings of the United Nations. While attending the annual Harvard conference in Boston, Mass., members of MUN develop their debate skills while partaking in a mock trial of the United Nations committees. "It offers a unique opportunity; it's the largest conference of its kind and you get to meet people from all over the world. And you never know, you could be the next great politician in 10-20 years," says senior Amanda Roberts. In today's world, it's important to keep current with political and social events. MUN allows you to develop your debate, research and problem-solving skills. MUN currently meets on Wednesdays, but the best time to

join is in the fall semester.

**8) Rock me, Amadeus.** The University Orchestra is a great group to join if you play an instrument. Students and faculty of all levels and abilities play in this ensemble. All string, woodwind, brass and percussive instruments are welcome. The University Orchestra meets on Monday nights 6-8 p.m. and performs several times throughout the year under the direction of the North Carolina Symphony's Timothy Hudson.

**7) My Big Fat Greek Organization.** Come on, I know you've seen the tee-shirts and fancy bags floating around. Becoming a member of a sorority or fraternity can give you a sense of an on-campus family--sort of a home away from home. There are a variety of Greek organizations that establish bonding, service, social and similar-interest connections for students. "It's not just the parties, or the meetings, it's the people. You establish some really close bonds," says senior Amanda Roberts of Phi Mu Sorority. Sophomore Robert Reid Goodson of Lambda Chi Alpha Fraternity agrees. "I get a sense of brotherhood, friendship for life, and I know someone will always be there for me," explains Goodson. "Being an only child, I really consider them brothers."

**6) Share the Wealth-** Become an Academic Services Center (ASC) tutor. Oh, come on, you know you want to play teacher! At the ASC, you can reinforce what you already know and help one of your Panther peers excel in your area of expertise. Sometimes we lack encouragement or a peer to help us along in our classes. In either case, being an ASC tutor is rewarding, fun and a great way to meet new people. All you need is a 3.0 GPA and at least an "A-" in the subject you want to tutor. For more information, go to the ASC office in the lower level of the library.

**5) Got Volunteers?** The HPU Civitan Club is a service club mentored by the High Point Senior Civitan Club. The club focuses on serving both the HPU and the High Point community at large. The club

meets every other Wednesday at 7 p.m. Students who are interested in participating in service projects in the community and applying for a scholarship from the senior club should consider joining. Interested people can contact Brenda Coates, club advisor, at 336-888-6389 or email at [bcoates@highpoint.edu](mailto:bcoates@highpoint.edu).

**4) One Love.** If you are you interested in socio-cultural issues, then think about joining Black Cultural Awareness (BCA). "One of the biggest misconceptions is that you have to be African-American in order to be a part of our organization, but you don't," says Junior Sheria Johnson. The club is open to all students, including evening degree and commuter students. Johnson, who is vice president of the organization, says that BCA's goal is "to reach out and inform people who want to be aware of black culture. We are minorities on campus and we want to unify not just black students but all students. Our goal is to achieve student unity and to push for cultural enrichment and awareness," says Johnson. BCA meets twice a month in the library and for more information on how to join, contact Sheria Johnson.

**3) Intramural Sports!** Contrary to prior belief, you don't have to be in top physical shape or have a desire to compete in order to participate in athletics here on campus. For those of us who just like to play for fun, choosing an intramural sport is the way to go. Various sports, including soccer, flag football, ultimate Frisbee, racquetball, dodge ball, basketball, water polo, softball, tennis, golf, bowling, kickball, Checkers, chess, pool, video basketball and a 5 kilometer road race are all offered right here on campus. Intramurals are open to all students, faculty and staff, so keep a look out for e-mails about your favorite sport!

**2) Here I am to Worship.** For those of you interested in religious life of the Christian faith here on campus, Campus Crusade for Christ just might be for you. Campus Crusade provides a Christian-based community of students who meet every Thursday at 8:30. "Anyone can come to our meetings and to any activities we do

during the week, including rock climbing or swing dancing on the weekends," says senior Jessica Culp. Katie Culp, Jessica's twin sister, is also a member of Campus Crusade for Christ. "The meetings include praise, worship, and a speaker," explains Katie. As for who is invited to these meetings, sophomore Josh Fox says, "We would love for anyone on campus to come as often as possible." Worship, social activities and a running invitation, what more could you ask for?

**1) Are you the next American Idol?** Do you sing? Then consider joining Genesis Gospel Choir, The Toccatones, and Petal Points!

Genesis Gospel Choir is open to everyone. There are no auditions nor are there any prerequisites to joining. "We just want to spread the good news of Jesus Christ," says senior Teace Calloway, secretary and treasurer of the harmonious group. "We have about 20 members, we meet on Sunday evenings for rehearsal and we have performed for students, faculty and visitors, incoming student, and local churches."

The Toccatones are "a bunch of guys who get together that have a singing problem," describes Joe Zito, a leader of the group. "We mostly do contemporary music, but we have been known to tackle some older songs." Auditions are usually held at the beginning of the school year and occasionally on an individual basis. This a capella group is also very dedicated, practicing three times a week. "We love to sing for our schoolmates," says Zito, and those of us who have heard them, love for them to sing for us!

Sorry, ladies, the Toccatones are all men. However, the Petal Points are all female. "Our group can be described as fun and functional," says sophomore Rachel Sturm. "We all have good, fun personalities and like to have a good time, [but] we still get the job done by coming together and working as a group." The Petal Points' repertoire includes Christian pieces and music from various female artists, such as Mariah Carey and Natasha Bedingfield. The Petal Points usually hold auditions in the fall and spring semesters.



## SCA searches for advantages in commuting

*Need exists for greater commuter involvement in club to make an impact*

By Candace Walker  
Staff Writer

Though Dr. Nido Qubein has aimed to improve the HPU environment so that every student receives an extraordinary experience, many commuter students have felt left out of the loop.

Commuter Caitie Fortune believes that commuters have been treated in a rather negative way. "I've come to the conclusion," Fortune stated, "that commuters do not get a thing. If you don't live on campus, the only place to hang out if you're not in class is either in the library or your car. What exactly is HPU doing to make the commuters want to stay? Nothing."

Many other commuter students were interviewed who shared Fortune's sentiments. Freshman Chelsea Sapp even claimed that she has had interesting experiences in the HPU parking lots. One day as Sapp was doing homework in her car between classes, a fellow student stopped in front of Sapp's car and put on her turn signal in the hopes of snatching a parking space. Sapp waved the student on, signaling that she wasn't ready to leave, but when recalling the girl's reaction, Sapp grinned and said, "She sped away and had the nerve to be mad at me."

Freshman Kristina Hardy is secretary to the new Student Commuter Association. She claimed that it's hard to grow to a unified group when the association's makeup consists of people who find another trip to campus to be inconvenient. Activities have been hard to schedule for the Student Commuter Association. Turnout has been minimal, and at a school where 15 members are required to formally establish any group, participation is key. Without the necessary number of members, the SCA hasn't been able to receive funds from HPU as other

groups have, nor has it been given a voice in student government.

When asked how she would like to see the SCA improve, Hardy stated, "Our ultimate goal is to make the rest of the student body aware of commuters and to build support for the commuter students." She suggested having a commuter meeting during orientation so new students with plans of living off-campus could immediately get involved with others like themselves.

Mrs. Marjorie Church is the advisor for the Student Commuter Association. Her desire to become a part of this group stemmed from her own memories of commuting to UNCG. Church

**HPU may need to cater to the commuters by doing more than directing them to the lobbies of new buildings.**

claimed that as a commuter student, she felt a definite disconnection that outlasted her term as a student. She doesn't attend class reunions because, in her words, "No one will remember me, because I don't remember anybody." She understands the obstacles that commuters face beginning on the first day of classes. Commuters are prone to feel out of sorts around students who have met in the dorms or the café and are active on campus together. Such obstacles can last throughout the school year, but Church said, "The biggest burden is on commuter students themselves to determine what they want and to take the initiative to go after it." With the support of the university, Church hopes that commuter students will be able to determine their goals as a group and see those goals

realized.

When asked about his plans for commuters, Dr. Qubein said, "The new Slane Center will have many wonderful areas for our commuters and, when you add the library plus the sitting areas in the new Commerce, Business and Communications buildings, each student will find ample space to sit and study and engage in dialog with others."

Though these buildings are still under construction, such facilities would seemingly satisfy the commuters' needs for a place to socialize. These buildings will provide commuter students with a new location to eat, do homework, and perhaps mingle with others. The newly opened Starbucks is already providing students with such opportunities and a welcomed change of scenery. Yet, as Church explained, any development through the Student Commuter Association will require an increase in awareness and interest from the commuters themselves.

Qubein stated, "We love our commuting students because they represent our ties to our area community. They are our ears and eyes in the Triad and through them we reach into the cities with communication and persuasion."

The president is well-meaning, but with commuter feedback seeming so negative, HPU may need to cater to the commuters by doing more than directing them to the lobbies of new buildings. By the same token, commuter students have shown somewhat of a double standard. Though they want a persuasive voice in student government and are adamant about their desires, the SCA struggles to corral even 15 of HPU's 503 commuters into a weekly meeting. If this trend continues, commuters will benefit only marginally from the "extraordinary" things that are happening on campus, and the "communication and persuasion" that they spread about HPU throughout the community will most likely not be as positive as the advertisement that Dr. Qubein had in mind.

### Sorority News

#### Kappa Delta

Kappa Delta is excited about a fantastic Bid Day, held in January, in which they received 14 new girls. These are Mollie Murphy, Katie McCabe, Emily Freeman, Jenna Wiederhold, Christina Ferraiolo, Ann-Marie Furr, Ashley Rich, Elizabeth Carty, Lindsay Belanger, Kimberly Joyner, Brittany Loomis, Brittany Overman, Katie Wilson, and Megan McGee.

Kappa Delta is also proud to announce their Faculty of the Month. For the month of January it was Pat Haun and for February it was Ms. Juanita.

Shamrock is the biggest philanthropic event Kappa Delta sponsors during the year. Mr. Shamrock is coming up February 21, at halftime during the women's basketball game. The spaghetti dinner will be the evening of March 16 in the fellowship hall and tickets will be on sale the week of the event. The Shamrock 5K Race will be March 17. The registration begins at 8:30 the day of the race; however, if you would like to register beforehand, you can email Laura Kirkman at [Kirkml04@highpoint.edu](mailto:Kirkml04@highpoint.edu).

#### Phi Mu

Phi Mu would like to congratulate our thirteen new Phis: Courtney Adamo, Ashley Akers, Sara Buchanan, Laura Dove, Alison Earley, Scarlett Hester, Vanessa Koch, Brittany Roberts, Samantha Tuthill, Elizabeth Walmsley, Leah Wilson, Abby Wood, and Amanda von dem Hagen.

We would also like to thank everyone who came and participated in our sale of carnations for Valentine's Day in support of the Children's Miracle Network.

We held a successful dinner on February 17 where our girls brought their families to meet each other; some recent alumnae also attended. Phi Mu is currently planning another trip to Duke Children's Hospital. This weekend we will be attending our annual leadership conference in Raleigh and cannot wait to come back energized with great ideas.

## Lambda Chi Alpha gives back to the High Point community at Open Door Ministries

By Samantha Hester  
Staff Writer

Basing their volunteer work on Christian principles, the brothers of Lambda Chi Alpha feel a sense of gratification and are learning what it means to give back to their community.

Every other Tuesday, from 11 a.m. to noon, the brothers of Lambda Chi Alpha

**"We want to make a difference in the lives of others and we will stop at nothing to make our impact... positive."**

join together in volunteering at Open Door Ministries, an organization based in downtown High Point. They volunteer in the soup kitchen, also known as the Father's Table Food Kitchen,

in groups of four, rotating each time they go. Their purpose is to serve those who are in need of a meal, free of charge. As the hungry make their way through the line of available food, Lambda Chi Alpha is there to greet them with a smile and a warm meal.

Dave West, says, "It is a great way for us to be a part of the community." A requirement for being a brother of Lambda Chi Alpha is to participate in 20 hours of community service per semester. These guys are serious about volunteering.

Open Door Ministries not only offers a food service for those in need, but also temporary housing, substance abuse recovery, legal counseling and emergency services. Mike Peskatory says, "Helping those in need is a satisfying experience."

The brothers of Lambda Chi Alpha are going beyond their duties as students, brothers and any other positions they might hold as individuals in order to make a difference in the community of High Point. Robert Reid Goodson says, "Community service is the bridge between us and the community. We want to prove to people that we are more than a stereotypical fraternity. We want to make a difference in the lives of others and we will stop at nothing to make our impact in the community a positive one." The actions of Lambda Chi Alpha's volunteering have shown some fellow students just that. Pam Haynes says, "I think it's a very noble thing that they are doing. I think that it's important for them to be examples off campus as much as they are on campus."

Lambda Chi Alpha is not ashamed to show their concern for others, and will cease at nothing to make their hours worthwhile at Open Door Ministries. They are providing for those in need, and are doing it with smiles on their faces.

## Fraternity Bid Day a big success



New Lambda Chis pictured in the front row: Victor Ruiz, Michael Wasulko, Adam Knight and Michael Penny

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# High Point University's First Annual **Sham Rock**

## Shindig

03•17•07



**6-10 PM**

**Food. Live Band.  
Bonfire.**

**Meet Us at the Rock.**

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## High Point men's basketball performing well in Big South

By **Carter Bills**  
Staff Writer

Clinching a second place Big South finish at Asheville, the men's basketball team (20-9, 10-3 Big South) proved worthy of their ranking after destroying Charleston Southern (8-20, 2-11) in a televised game at home last Saturday.

The Panthers showed well in their only televised game of the season. Fox Sports Net displayed the High Point performance in their 70-50 win, looking strong towards the approach of March Madness.

It was another typical night for "AZ" who finished with 28 to lead all scorers. The junior forward also grabbed seven rebounds and finished with career highs – four steals and three assists. The Panthers took charge early, scoring the first 11 points in the contest and never looked back in the win over the Buccaneers.

In the first 10 minutes of play High Point shot 13 of 16 from the field, including 5 of 7 from downtown. There has been a shake in the line-up as of late as the tenacious defense of freshman Tim Burns earned him his fourth consecutive start. Red-shirt freshman Cruz Daniels also got the start, a spot he has been in and out of all season long. Burns and Daniels boosted the Panthers from the tip as Burns hit a few quick jumpers and Daniels was able to connect on some very high percentage shots. More importantly, when the two exited the game, Charleston Southern was yet to score. This proved head coach Bart Lundy's decision to be a good one as both took pride on the defensive end early. They

truly sent a message to the Bucs as Burns was a shadow in the Millis Center to CSU guards and Daniels could do nothing but smile in the midst of the apparent block party he was hosting. His six blocked shots truly made it a threat for CSU players coming down the lane, as Daniels tied his career high in that category.

Mike Jefferson, Jerald "Peanut" Minnis, and Eugene Harris were all quick off the bench to help the Panthers extend their lead to 31-7, ten minutes into the game. "The first ten minutes of the game may have been the best stretch of basketball we've played this season," said Lundy.

Although the combustion High Point began on simmered somewhat throughout the game, the second half was inevitably more of the same. The Panthers looked the best they have defensively all season, forcing the Bucs to shoot under 29 percent from the floor. High Point did their job on the other end, however, shooting nearly 53 percent for the game. Reid had help in the Panther attack as backcourt assassins, Jefferson and Harris, went for 15 and 13 respectively. Senior guard Landon Quick

handled the ball well and brought down a career high eight rebounds, leading High Point on the glass.

Prior to Saturday, the Panthers have gone 5-2 after the first Winthrop loss. Slipping only at Longwood and Liberty on the road, High Point still remains a force in conference. Lundy's boys had a late season out of conference match-up as well, traveling down to Savannah State where they sped past the Tigers.

High Point only fell to Winthrop by one in the M.A.C.C. about a month ago. Winthrop was, however, without their star

player, Torrell Martin. With Martin back in action, the Golden Eagles of Winthrop have been playing exceptionally well, including a recent 13 point victory over Missouri State.

If Winthrop wins out the rest of the regular season and get all the way to the conference championship, even if they lose, they could still get an at-large bid. "The Gonzaga of the South," according to *Sports Illustrated*, is certainly one of the nation's top 65 teams this season. They will be predicted to face the Panthers in the conference championship game as the two teams are seeded one and two, respectively.



MINNIS HELPS REID AFTER A FALL

PHOTO BY JESSE KISER

## What's next? Football season's end leaves hole in fanatic's life

By **Rebecca Fleming**  
A & E Editor

Saturday, Feb. 3, 2007:

Colts and Bears are in the Superbowl. My prediction? It'll be a sloppy game: they've had a week off and that's rarely a good thing (particularly for the Colts). The second half should be better, though, once everybody remembers how to play football. I'm going to say it'll be Colts on top by a Vinatieri field goal. Colts will win and Peyton Manning will be vindicated.

Monday, Feb. 5, 2007:

The Colts won and Peyton received the MVP – is there any question or doubt now that he is one of the best quarterbacks in the league? I think not (though a QB's greatness should depend on his stats and not his team's Superbowl record). I expected the game to be sloppy, just not soaking wet – the mistakes on both sides were beginning to get amusing: Bears fumble, Colts fumble and Bears fumble again. I'd never have expected it to begin with an opening kickoff-return for a touchdown, either. The game actually reminded me a lot

of the BCS National Championship between Florida and Ohio State, just different. All in all, I was pleased – especially since my team won.

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Wanna know a secret? I love football. As in really, really love football. I follow my teams of choice with diligence and enthusiasm, college and professional. I know stats and very random trivia. I try to learn as many of the players' stories as possible. I actually watch the games instead of pretending to watch them while doing something else (although I have been known to attempt homework during games – unsuccessfully, I might add). I squeal; I talk to the players; I am an active watcher. I love football.

Now this might not seem like such a major thing at first glance. There are plenty of girls who like sports, and some are incredibly rabid fans. I, however, am a girlie girl. A very girlie girl, more content to curl up with a cup of cocoa and a book than do anything physically taxing (in the past I managed to out-hit all the neighborhood guys at baseball, but that's another story).

As a girlie girl, I'm not really supposed to know about football, let alone love it so much that I really know it. I'm also probably not supposed to consider sportswriting as a means of earning some extra money during grad school next year. But I am.

I'm the first to admit I don't know everything there is to know about football, and there are a lot of things I've got questions about. This doesn't keep me from watching – or keeping a running commentary – every weekend. In fact, it just might be the reason I argue with the commentators – they don't know everything, either. My mom finds my commentary highly amusing, and it was actually her idea to think about sportswriting.

There's just one teeny problem: Football season is over. Which leaves me wondering: What will I do with my weekends? What will I do with the passion that football evokes? The answer: I'm not really sure, but I have begun to acquire an interest in college basketball. The statistical side of it at least, though I do remember squealing during the last five minutes of various tournament games last March. I've

been keeping up with HPU's games (though I've yet to actually attend a sporting event), and generally love to keep up with who won or lost and what that means for the teams I favor, and who will meet whom in the NCAA Tournament games. Actually, I love brackets – last year, even though I didn't watch an entire game all tournament, I knew who won every game and whom they were meeting in the next round. My mom laughed at me, asking how I could not like sports yet know so much.

So there's college basketball to keep me occupied for a little over a month. After that, I guess I'll turn to college baseball. It'd just be an extension of what I'm already doing (checking the HPU Athletics page after every game to see how we did). Of course, I really don't know that much about baseball, and my basketball knowledge is elementary, to be honest. But I started out knowing nothing about football, and look at me now! All it takes is a little researching, a little observation and just wanting to know how the game is played. Maybe this girlie girl is more of a sporty girl than originally thought ...

## Tennis season begins with some close matches and hard-earned victories

By **Kelly-Jayne Tolman**  
Staff Writer

The men's and women's tennis teams have now started their season and are hoping it is going to be a winning one this spring.

The women's team has had a good opening to the season, defeating UNCG in their first match. This is the first victory over Greensboro in a while so it provided the players with a great base for a winning season. The women's team now has a strong eight-player team with great depth throughout. Freshman Caroline Mount from Yorkshire, England, has joined the Panthers this year. Mount has made a fine debut,

winning both her singles matches at No. 4 in the line-up.

On Feb. 9 the Panthers had a well-fought battle against UNCW, losing 4-3. The Panthers lost the doubles point; Becci Carr and Iris Schabetsberger won at pair three 8-6, and the second pairing for HPU, AC Talus and Kelly-Jayne Tolman had a close match, losing on a tiebreak, 9-8. However, the team went into the singles with confidence. Becci Carr, Caroline Mount and Kelly-Jayne Tolman came out with a win in their singles, but this was not enough to defeat the Seahawks on yet another cold day at High Point.

The women's team have had four

matches postponed so far this season as a result of the poor weather. They have some tough matches coming up on their busy schedule. Many of these are at home. Their next home match is against Elon, Feb. 26.

The men's team lost their No. 1 and 2 singles players Michael Tolman and Chris Archer to graduation at the end of the fall 2006. Coach Tertzagian has recruited three new players from France to their line-up, Maxime Dutois, Henri Mangin and Julien Antraygues.

The men's team have played three matches so far this season with a close 4-3 loss to UNCG and a tough 5-2 loss to UNCW. Antraygues has made an impressive start on the men's team, winning

all his singles matches so far. The men's team played a hard-hitting match against UNCG, just losing the doubles point. All matches were tight, Jack Notton and Ben Deloume lost 9-8 at pairing one; Dave Perren and Jim Trussler battled out an 8-7 victory at two, and Henri Mangin and Julien Antraygues had a close match at three, losing 8-6. In the singles, the Panthers picked up three wins. Antraygues, Trussler and Perren took the three singles points from the Spartans.

The men's schedule has also been altered due to cold weather but features a lot of fixtures coming up. The men will also be playing along with the women in the duel match versus Elon.

# HIGH POINT PANTHERS ON THE PROWL



AZ REID PREPARES TO SHOOT

PHOTO BY REBECCA KIDD

**Arizona Reid** was recently named the Big South Player of the Week. The honor was bestowed on Feb. 20 for the week of Feb. 12-18. During that week Reid was 23-for-44 from the field (4-for-8 from behind the three-point arc), while averaging 27 points per game, nine rebounds per game and three assists per game.

**Ashlee Samuels** also received a conference honor, receiving Big South Freshman of the Week for games between Feb. 6-12. On Feb. 6 against Charleston Southern, Samuels came off the bench to score 15 points on 7-for-9 shooting from the floor. Later, at Liberty on the 20th she scored eight on a 4-for-5 shooting performance.

**Tim Burns** has found himself a regular starter of late. Against Winthrop on the 20th of February Burns was a starting guard, playing 29 minutes and racking up a team second-best 15 points on 6-for-9 shooting, including 3-for-4 from three.

**Caitlyn Thys** has also stepped up her game recently, with her last outing against UNC Asheville giving her ten points, 14 rebounds and a .500 shooting night, helping her team avenge one of their two losses in the Big South Conference this year.

**Leslie Cook** may have found her stroke again. Against Asheville, Cook scored three-of-five three-pointers in 32 minutes of action. Cook, who was also recently named to the ESPN The Magazine Academic All-District First Team, led the Big South in threes last season, is second in the BSC right now in three-pointers made, but is just 11th in three-point field goal percentage, with 34.0% of her shots falling through the net.

**Gene Galloway** recently jumped his way to a triple jump first place in the Big South Indoor Championships with a distance of 14.33 meters. His team finished sixth overall.

**Sumiyya Hunter** was also able to attain a first place in the Championships, taking the crown in the 800-meter with a time of 2:15.01. Hunter's women's team took fifth place overall in the standings.

**Eammon Portice** was recently named Big South Pitcher of the Week, for his performance against UNC Charlotte on Feb. 3. Portice pitched eight innings of no-hit baseball and the score was tied 0-0 upon his eighth inning departure. The team went on to give up one hit in the 2-0 extra innings loss.

**Robby Kuzdale** has opened his freshman campaign with a .333 average, leading off in the top lineup slot each game.

**Billy Alvino** had a good game against nationally-ranked Clemson on Feb. 21. The #5 Tigers went away with a 12-3 win, but Alvino - the team's catcher - went 2-for-3 at the plate, rining up two RBIs, one on a double and one on a solo home run.



GENE GALLOWAY RACES TO VICTORY

PHOTO BY HPU ATHLETICS

## Recent grad O'Dell found dream job at HPU

By **Rebecca Kidd**  
Staff Writer

As most seniors graduate from college, they have big dreams for the future. Many seniors' plans do not work out as they had hoped, but others are lucky enough to find that dream job. Panther '06 alumna Katie O'Dell feels like she is one of the lucky ones.

"A blessing in disguise" is what O'Dell says about her job as one of the assistant coaches on the women's basketball team, which she joined last July. O'Dell, a native of Bristol, Tenn., was "surprised when Coach [Tooey] Loy came to me about the job, as an assistant coach. I had actually

asked Coach Loy for references because I wanted to stay in coaching and then he asked me about staying here at High Point and joining the coaching staff."

O'Dell had been an HPU basketball star who was named 2006 Big South Player of the Year and finished her career with 1,323 points and 690 rebounds.

The former P. E. major says, "I plan on staying as an assistant coach here at High Point University as long as I can, but I would one day like to teach physical education at the elementary school level. I am just taking everything day by day and putting everything in God's hands."

Asked if she ever considered becoming head coach here, she said, "No,

I never really ever saw myself here at High Point as a coach, but I am grateful to everyone on campus for the support. After the news of my being hired for the job as an assistant coach was released, I received e-mails from my professors and other employees from the university saying how they were proud of me. It means a lot to me that everyone thought of me so nicely," Katie adds.

She also says, "My job has been a big transition for me going from a student to an employee here at High Point. Since I am now an employee of the university, I cannot just hang-out with the girls like I used to, but we all are still friends." O'Dell admits that it was strange not to be on the court. "Sitting on the bench as an assistant

coach was difficult, especially the first couple of games. I wanted to get into game so badly and help with rebounds and just participate again." O'Dell also says, "It makes me feel good to have the freshman girls come up and ask me for advice. I am so proud of how far the freshman girls have come since August."

Now, as O'Dell is soon to finish her first season as an assistant coach, she says, "I have now seen both sides of the playing field, which has opened my eyes. I am looking forward to seeing what the freshmen have to offer for their next three years and I believe this season may be our best chance to make it to the Big South Tournament and the NCAA."